

Landscape in plastic

Kotters works cannot be grasped according to their genre. Although their format and presentation, as well as the topic „landscape“ suggest a classical genre of painting (or also photography), they look like modelled objects. They contain things and are themselves things.

Four blocks of resin of the size 100 x 60 cm, are packed into robust and transparent plastic bags. Things of different sorts are cast into and afloat within them: findings laden with memories and emotions, objects trouvés of everyday life with a stamp conveying the respective day of their finding as with archaeological pieces. Landscape photos are recurrent motifs within these bodies of resin. They obviously emerge from a touristic effort at fixing sites and moments. In contrast, the places documented in them are inconspicuous, without relevance or charm or any special characteristics. Apparently they have been photographed arbitrarily, not for the sake of their documentation, but rather to express the emotional state of the artist. The photos were taken at intervals of a month and correspond to the respective findings of the same period. Taken together, they are witnesses of different phases in Hans Kotters life. These „Landscapes in plastic“ conserve the things of everyday life and become, in the process, a surface of projection of subjective sensations. Through being conserved within resin for eternity and exhibited and recharged in their content, the relicts of memory are dissociated from their ephemeral appearance.

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